

SHAWN THURIS, TENOR

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“His big, muscular voice easily scaled the role's myriad of high B-flats, and, even better, he made Hoffmannsthal's allusive text sound like poetry.” – James Jorden, NY Observer (June 2015)

ROLES WITH ORCHESTRA

Bacchus	<i>Ariadne auf Naxos</i>	Utopia Opera Company, NYC (William Remmers)	2015
Max	<i>Der Freischütz</i>	Utopia Opera Company, NYC (William Remmers)	2014
Canio	<i>Pagliacci</i>	Utopia Opera Company, NYC (William Remmers)	2013
Don José	<i>Carmen</i> (Fr. dialogue)	dell'Arte Opera Ensemble, NYC (Christopher Fecteau)	2012
Bacchus	<i>Ariadne auf Naxos</i>	Opera Nuova, Edmonton, Alberta (Timothy Vernon)	2012
Il Conte	<i>I due Figaro</i>	Amore Opera (G. Buchalter) – North Am. premiere	2011
Bacchus	<i>Ariadne auf Naxos</i>	dell'Arte Opera Ensemble, NYC (Christopher Fecteau)	2011
Eisenstein	<i>Die Fledermaus</i>	Amore Opera of Manhattan (Scott Jackson Wiley)	2011
Eisenstein	<i>Die Fledermaus</i>	Brooklyn Repertory Opera (Francesco Lecce-Chong)	2010
Bacchus	<i>Ariadne auf Naxos</i>	Brooklyn Repertory Opera (Francesco Lecce-Chong)	2009
Gastone	<i>La traviata</i>	Center Stage Opera, L.A. (Brian Onderdonk)	2007
Cavaradossi	<i>Tosca</i>	Palisades Symphony, L.A. (Joel Lish)	2006
Gastone	<i>La traviata</i>	Redlands Bowl Festival (Frank Fetta)	2006
Gervais	<i>Manon Lescaut</i> (Auber)	Lyric Opera of Los Angeles (Robert Sage)	2006
Spoletta	<i>Tosca</i>	Nevada Opera Theatre (Frank Fetta)	2006
Arturo	<i>Lucia di Lammermoor</i>	Center Stage Opera, L.A. (Brian Onderdonk)	2005
Spoletta	<i>Tosca</i>	Redlands Bowl Festival (Frank Fetta)	2005
Alfredo	<i>La traviata</i>	Casa Italiana Opera, L.A. (Kent Kornmeyer)	2004
Luigi	<i>Il tabarro</i>	Opera Nova Santa Monica (Sean Bradley)	2003

ROLES WITH PIANO

Fairfax	<i>Yeomen of the Guard</i>	G&S Society of New York (Peter Fancovic)	2012
Tolloller	<i>Iolanthe</i>	Utopia Opera Company, NYC (Peter Fancovic)	2011
1^{er} Geharn.	<i>Die Zauberflöte</i>	Opera Nova Santa Monica (Christopher Luthi)	2006
Hoffmann	<i>Les contes d'Hoffmann</i>	Repertory Opera of Los Angeles (Brian Farrell)	2005
Bill	<i>A Hand of Bridge</i>	Santa Monica College (Yuichi Hoshino)	2002

ROLES COVERED

Königssohn	<i>Königskinder</i>	dell'Arte Opera Ensemble (Christopher Fecteau)	2010
Alfredo	<i>La traviata</i>	Redlands Bowl Festival (Frank Fetta)	2006
Canio	<i>I pagliacci</i>	El Dorado Opera (Carmine Aufiero)	2006
Cavaradossi	<i>Tosca</i>	Redlands Bowl Festival (Frank Fetta)	2005

ROLES PREPARED

Radames
Samson (Saint-Saëns)
Siegfried

ROLES IN PREPARATION

Florestan
Parsifal

(continues)

RECITALS AND CONCERTS

Degree recital	Robert Thies, pno.	Claremont, CA	2014
Die Walküre , Act 1 scene 3	Gerard Chiusano, cond.	Opera Theatre of Montclair	2013
Winterreise	Robert Thies, pno.	Pasadena Schubertiade	2013
Excerpts: <i>Die Meistersinger</i>	Steven Crawford, pno.	Chelsea Opera, NY	2013
Excerpts: <i>Walkuere, Otello, Lohengrin</i>	Scott Crowne, pno.	Resonanz Found., Albany	2012
Winterreise	Robert Thies, pno.	Metropolitan Opera Guild	2012
Siegfried , Prolog and Act 1 of GD	Richard Nechamkin, pno.	New York Opera Forum	2011
Tristan , highlights of <i>Tristan und Isolde</i>	Sung Jin Hong, cond.	One World Symphony, NY	2011
Schubert, Fauré, Rachmaninov	Robert Thies, pno.	Pasadena City College	2010
Bridges of Love cycle (world premiere)	Sharon Farber, comp.	Pacific Serenades, L.A.	2010
Excerpts: <i>Les Troyens, Meistersinger</i>	Michael Fennelly, pno.	Bel Canto New York	2008
Dichterliebe	Robert Thies, pno.	Pasadena Presbyterian	2008
Arensky, Fauré, Rachmaninov, Schubert	Robert Thies, pno.	Pierce College, L.A.	2007
Arensky, Fauré, Grainger, Schubert	Robert Thies, pno.	Los Angeles City College	2007
Grainger et al.; presented masterclass	Starla Hibler, pno.	East Central Univ. of Okla.	2007
Arensky, Berlioz, Grainger, Schubert	Robert Thies, pno.	Brand Library and Art Ctr.	2007
Arensky, Busoni, Coward, Schubert	Steven Vanhauwaert, pno.	Santa Monica Presbyterian	2007
Scenes: <i>Siegfried, Parsifal, Lohengrin</i>	Yulia Levin, pno.	Wagner Society of So. Cal.	2007
Winterreise	Robert Thies, pno.	Christuskirche, L.A.	2006
Fauré, Rachmaninov, Sibelius, Wagner	Barbara Ebert, pno.	Pasadena Central Library	2006
Schubert “Nachthelle”	Mark Hilt, cond.	Jacaranda Concerts	2005
“Introducing Wagner’s <i>Ring</i> ”	Henri Venanzi, pno.	Opera Pacific (OCPAC)	2005
Fauré, Sibelius, spirituals	Dennis Boe, pno.	East Central Univ. of Okla.	2005
Fauré, Grainger, Schubert, Wagner	Kirill Gliadkovsky, pno.	Santa Monica Presbyterian	2004
“Tribute to L. Melchior” with orchestra	Kevin McKeown, cond.	Santa Monica College	2003

TRAINING

- Pitzer College, Claremont, CA Musicology, voice, piano and clarinet.
- Santa Monica College Opera workshop, voice, conducting, orchestration.
- dell'Arte Opera Ensemble Summer program (2011) – focus: character study
- Opera Nuova, Edmonton, AB Summer program (2012) – focus: acting, Alexander tech., dance
- dell'Arte Opera Ensemble Summer program (2012) – focus: French diction

Voice teachers: Marvin Hayes, Gail Gordon, Dennis Parnell, Heidi Skok, J. Patrick Raftery

Coaches: Vladimir Chernov, Frank Fetta, Laura Loewen, Roger Malouf, Henri Venanzi, William Vendice